

Narrogin Senior High School

English Learning Area

**ENGLISH**

**YEAR 10**

**2018**

**TASK 8 Comprehension Questions**

NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

TEACHER: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

INSTRUCTIONS TO CANDIDATES

Write all responses in this handout

Write the number of the question next to the beginning of your answer.

All writing must be done in **blue** or **black** pen only.

Do not remove pages from this answer book. Extra pages may be added.

1. Examine the use of diegetic and non-diegetic sound in at least ONE scene of a documentary studied this year.

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1. Discuss the use of rhetorical devices (pathos, ethos or logos) in ONE documentary studied.

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1. “The interview is a common documentary technique. It allows people being filmed to speak directly about events, prompted by the questions of the filmmaker. Direct and in-direct interviews are the most influential technique of documentary making.”

Discuss this statement in regards to ONE documentary studied this year.

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